

‘The sky was even the color of flame’: The use of color terms in Michelson’s Meskwaki literature

Abstract:

I propose to discuss the use of color terms in the Smithsonian’s National Anthropological Archives’ Truman Michelson corpus of Meskwaki texts. Exactly which color terms are used, and the ways in which those color terms are used, have interesting implications both inside the worlds of the texts and as regards North American color symbolism more generally.